

1. The 5 Year Curriculum Overview - Drama



CURRICULUM OVERVIEW FOR SUBJECT

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	Basic Skills 1 – How to work in drama and learning about the basic techniques.	Basic Skills 2 - How to devise, structure and evaluate drama.	Greek Theatre- The role of theatre in Greek society, Medea by Euripides	Greek Theatre – Choral speaking and choral movement	Commedia Dell Arte – Performing comedy in a particular style, using stock chrs	Elizabethan Theatre – Stage combat and fighting in Shakespeare
YEAR 8	Responding to Stimuli 1 – Using a range of inspirations to explore drama	Responding to Stimuli 2 -Devising original work using chosen stimuli as a springboard.	The Child 1 - Improvisation techniques and Forum Theatre	The Child 2 – Using forum theatre to devise original work	Melodrama 1 – Exploring the genre and stock characters	Melodrama 2 = The Black hearted Villain/ Murder in the Red Barn
YEAR 9	Warden x – Whole class exploration and devising.	Warden X – using theme as stimulus to build polished drama.	Verbatim Theatre – exploration of the genre, focus on Mark Wheeler	Soap Opera and Stanislavsky – an exploration of the genre, learning Stan techniques	Soap Opera and Stanislavsky – performance and recording of original scenes	Horror - film studies, project work in groups.
YEAR 10	Intro to GCSE drama – working collaboratively C1 and exploring DNA(C3)	Production elements – DNA (C3) – lighting, sound and costume.	Component 1 Skills - Devising and evaluating using stimuli. (C1/C2)	Component 2 Skills Performing/ page to stage skills C2 Staging (C3)	Practitioners in Theatre – exploring the influencers C1/3	Intro to coursework C1 Revising DNA C3
YEAR 11	Component 1 – Devising drama - c/wk worth 40% of GCSE	Performances of C1 - Portfolio support and DNA revision (C3)	Component 2 – script exploration, performance/staging skills (20% of GCSE) – redraft portfolio C1	Component 3 – DNA revision and Response to Live Theatre	Exam term – May 15 th final revision C3 and submission of portfolios	

