

# YEAR 7 CURRICULUM PLAN FOR DRAMA



TOPIC	KEY LEARNING	ASSESSMENT
Basic Skills	Introduction to how we work in drama and the basic skills needed to make an original piece of theatre	Continuous assessment of skills in class Short terminal task based on using a picture as stimulus
Greek Theatre	An exploration of Greek Theatre and how it all began Some focused work on the play “MEDEA” by Euripides	Continuous assessment of skills in class – small group re-enactment using choral sound and choral movement.
Reading a script	Reading and exploring a script and learning about staging	Short, frequent knowledge checks Performance of script – individual or small groups
Commedia Dell’Arte	Learning about comedy and exploring the styles and the characters of Commedia Dell’Arte	Continuous assessment of skills in class, terminal group performance – an extract of “The Chocolates” in the Commedia style
The Mystery	Using hot seating and improvisation to explore a mystery	Continuous assessment of skills in class Original devised work in small groups – using non naturalism
Elizabethan Theatre	An exploration of Elizabethan theatre and some extract from key Shakespeare texts	Continuous assessment of skills in class A choice of terminal tasks – either scripted or devised pieces